

Neal J. Freeman

Director - SDC

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Directing (selected):

2009	TOP OF THE HEAP <i>new musical</i>	The Gallery Players, NYC
2009	JULIUS CAESAR PROJECT <i>adapted and directed</i>	New Workshop Theater, Brooklyn College, NYC
2009	THOROUGHLY MODERN MILLIE	The Gallery Players
2008	THE RECKONING OF KIT & LITTLE BOOTS <i>premiere, NYIT nom Best Prod.</i>	Manhattan Theatre Source, NYC & The Gallery Players
2008	AS YOU LIKE IT	Cornell University, Ithaca NY (As guest artist)
2008	THE WILD PARTY (<i>Lippa</i>)	The Gallery Players, NYC
2007	365 DAYS/365 PLAYS, WEEK 38	Public Theater/New World Stages, NYC
2007	THE TEMPEST <i>adapted for seven actors</i>	The 45 th Street Theatre, NYC
2007	THE LEARNED LADIES	The Gallery Players
2006	FATBOY ROMEO <i>adapted and directed</i>	The Studio at Cherry Lane, NYC (Fringe Festival)
2006	VINCENT IN BRIXTON	Cornell University (As guest artist)
2006	AS YOU LIKE IT	The Gallery Players
2005	THE LARAMIE PROJECT	The Gallery Players
2005	COMPLETE WORKS OF WM SHAKESPEARE ABRIDGED	The Gallery Players
2004	FEAR NETWORK NEWS <i>by Warren Leight, short, premiere</i>	Naked Angels, NYC & Epic Theater Center, NYC
2004	PAY-PER-KILL <i>by Warren Leight, short</i>	Ensemble Studio Theatre, NYC
2003	JULIUS CAESAR	Baltimore Shakespeare Festival, Baltimore MD
2003	40 DEATHS IN 30 MINUTES	Baltimore Shakespeare Festival
2003	TWELFTH NIGHT <i>adapted for six actors</i>	Run of the Mill Theater Company, Baltimore MD
2003	FIFTY-FIFTY <i>1st place prod, 2003 Baltimore Playwrights Fest</i>	The Audrey Herman Spotlights Theater, Baltimore MD
2002	THE TEMPEST	Carver Theatre Company, Baltimore MD
2002	THE TAMING OF THE SHREW	Open Space Arts, Baltimore MD
2001	GREAT EXPECTATIONS	Carver Theatre Company
2001	GALILEO	Open Space Arts
2000	SHE STOOPS TO CONQUER	Open Space Arts
1999	LOVE'S LABOR'S LOST	Open Space Arts
1998	MUCH ADO ABOUT NOTHING	Open Space Arts
1998	A MIDSUMMER NIGHT'S DREAM	Ward Center for the Arts, Brooklandville MD
1998	THE KING STAG	Ward Center for the Arts
1997	ANIMAL FARM <i>premiere, adapted and directed</i>	Ward Center for the Arts
1996	ALL IN THE TIMING <i>Mainstage season prod.</i>	Cornell University (As student)
1996	INTERVIEW	Cornell University
1993	THE REAL INSPECTOR HOUND	Cornell University

Assistant Directing (selected):

THE DIFFICULTY OF CROSSING A FIELD (<i>Opera</i>)	Kasser Theater, Montclair NJ	Bob McGrath, director
ANATOMY THEATER (<i>Opera</i>)	MASSMoCA, North Adams MA	Bob McGrath, director
SHELTER (<i>Off-Broadway</i>)	2005 BAM Next Wave Festival, NYC	Bob McGrath, director
DECASIA	St. Ann's Warehouse, NYC	Bob McGrath, director
WHITE CHOCOLATE (<i>Off-Broadway</i>)	The Century Center, NYC	David Schweizer, director
THE MISER	Center Stage, Baltimore MD	David Schweizer, director
FOR COLORED GIRLS...	Center Stage	George Faison, director/choreog.
MRS. WARREN'S PROFESSION	Center Stage	Irene Lewis, director
HEAVEN	Woolly Mammoth Theater, Wash. DC	Howard Shalwitz, director

Producing:

THE HOUSE OF BLUE LEAVES	The Gallery Players, NYC
365 DAYS/365 PLAYS WEEK 38	New World Stages, NYC
FATBOY ROMEO	The Studio at Cherry Lane, NYC (FringeNYC)
WHOSE COUNTRY IS IT ANYWAY?	Ensemble Studio Theatre, NYC

Associations and Related Theatrical Experience:

Executive Director, 2009-present	The Gallery Players, Brooklyn NY
Artistic Director, 2006-present	Engine37 Theater Company, NYC
Associate Artist, 2002-present	Cornell University Department of Theatre, Ithaca NY

Sound Design and Stage Management credits available upon request

Education:

M.F.A. in Directing, Brooklyn College, expected completion May 2010. Directing: Tom Bullard, Mary Robinson.

B.A. in Theatre Arts and English, Honors Directing, Cornell University, 1997. Phi Beta Kappa. Directing: David Feldshuh, Bruce Levitt.